THE

FOOTLIGHT CLUB

America's Oldest Community Theatre

1877.....316th Production.....1978

presents

WINTERSET

by

Maxwell Anderson

Directed by

RICHARD LAWRENCE

CAST

Trock	Don Scope
Shadow	David Erskine
Garth	John Pierce
Miriamne	Lois A. Folstein
Esdras	Irving Schein
The Hobo	Michael Jay Aronovitz
First Girl	Marie Macrina
Second Girl	Lisa Domenicucci
Judge Gaunt	Christopher Ward
Mio	John Sargeant
Carr	Gerard Elliott
Herman	Robert Zylbersztajn
Lucia	James Meady
Piny	Janet Grey
Urchin	Wanda Gunn
Policeman	Don (dj) Lutz
Radical	Bennet Delatizky
Sergeant	Joseph Porter
Men in Blue Serge	Bob Burns

Mark Mac Millan

Produced by special arrangement with

DRAMATISTS PLAY SERVICE INC.

Synopsis of Scenes

The action of the play takes place on a dark and rainy December day in 1937.

ACT I

Scene 1:The Bank of a River under a Bridge

Scene 2; A Cellar Apartment

Scene 3: Under the Bridge

ACT II

The Cellar Apartment

ACT III

Under the Bridge

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PRODUCTION STAFF

Production Manager	Judy Kelly
Set Designer	Bob Burns
Lighting	Brent Totman
Makeup	Mildred Adelson
Costumes	Marisela Perez
Publicity	Janet Grey Arthur O'Malley
Props	Robert B. Canterbury
Prompter	David D, Scannell
Social Chairman	Katherine B. McIntyre
Set Artist	Rosemarie Pillarella
Program	Lynne E. Horovitz
Set Crew	Michael Jay Aronovitz Philip Burns, Lisa Domenicucci, Carol Donovan, Gaetano Laudato, Mark MacMillan, Tim Neil, Jonathan Schein, Irving Schein, Kit Seidenberg, Debba Weismann

WHO'S WHO

RICHARD LAWRENCE - (Director) An accomplished actor and director, Mr. Lawrence has been involved in both capacities in New Jersey, West Virginia, Indianna, and New York City. Last year he graced the Footlight Club stage as Ernest in "The Importance of Being Earnest", and the Club is proud to have him as the director of "Winterset".

DON SCOPE - (Trock) A truly fine actor and director, Don has been with the Club for several years and has appeared as Paravacini in "The Mousetrap", Billy Boylen in "40 Carets", Bob in "How the Other Half Loves" and Hucklebee in "Fantastics". His superb directing talents provided the Club with the first hit of our 101 st season, "My Three Angels"!

DAVID ERSKINE - (Shadow) A former student of acting at Ohio University and University of London, Mr. Erskine has performed in a Tennessee Williams Showcase and an original play "A Sometime Friend" at the People's Theater. The Footlight Club welcomes him.

JOHN PIERCE - (Garth) A witty gentleman and a versatile performer, John has appeared in the FootlightClub productions of " The Mousetrap", "Applause", "The Importance of Being Earnest" and "You Can't Take It With You". He also serves on the Board of Directors of the Footlight Club.

LOIS A. FOLSTEIN - (Miriamne) A newcomer to the Footlight Club, Lois is a native New Yorker who has appeared in "The Merchant of Venice", "A Dream Play" and "Antigone". Welcome, Lois!

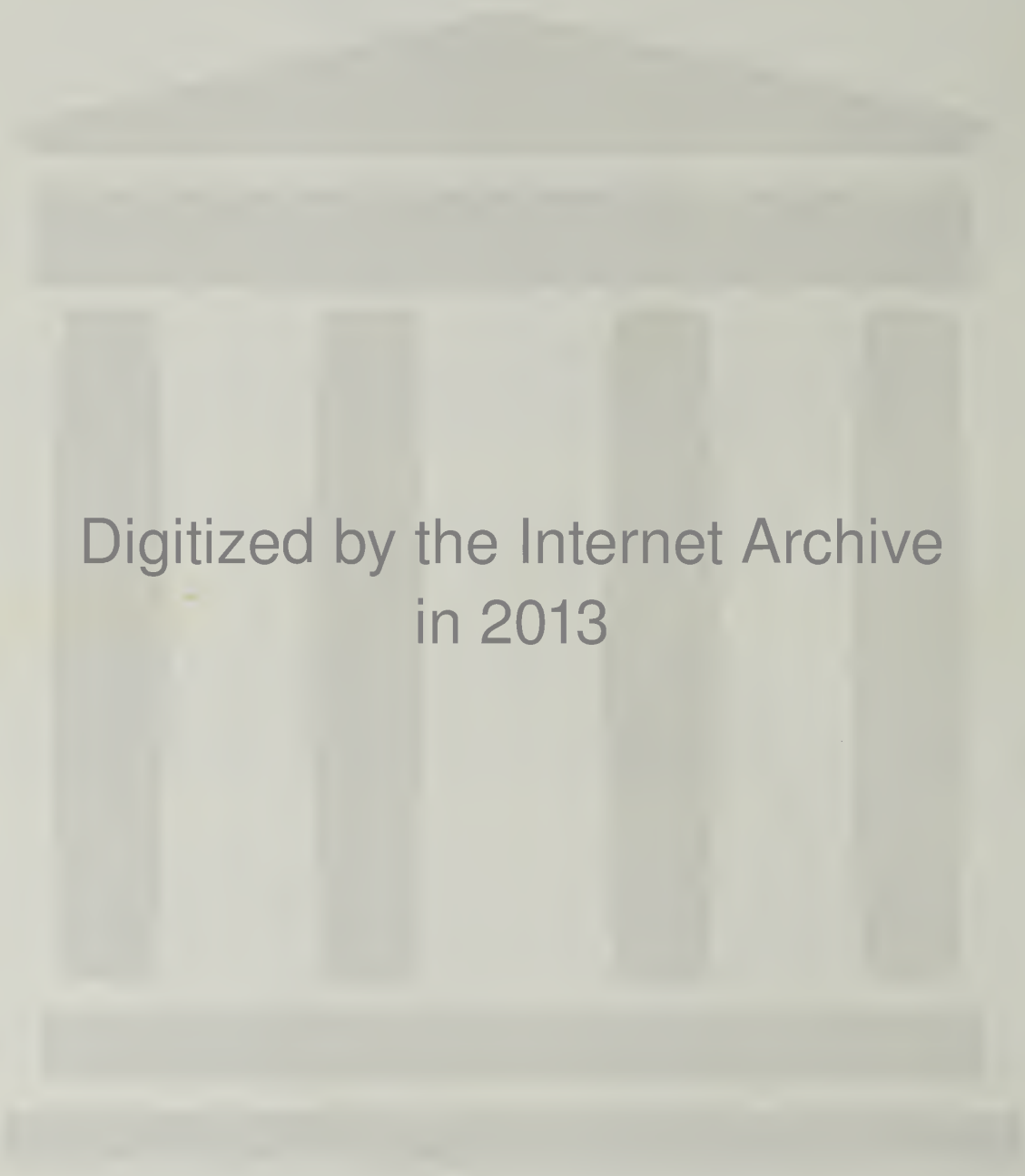
IRVING SCHEIN - (Esdras) An instrumental music coordinator in the Boston Public School system, Mr. Schein is a versatile actor as well. Last Spring he performed with the Footlight Club as Vandehoff in "You Can't Take It With You" and he has also acted in several productions with the Newton Country Players and The Phillips Players. He was the music director in the Footlight Club productions of "Guys and Dolls" and "Applause".

MICHAEL JAY ARONOVITZ - (The Hobo) An active and enthusiastic Footlight Club member, Michael has performed as a singer, dancer, and comedy actor in "Guys and Dolls", "Me, Myself, and I", and "You Can't Take It With You". He also has had acting experience with the Newton Country Players and the Totempole Playhouse in Pennsylvania.

MARIE MACRINA - (First Girl) The Footlight Club welcomes Ms. Macrina in her first theatrical endeavor!

LISA DOMENICUCCI - (Second Girl) An attractive and talented actress, Ms. Domenicucci has worked with the Footlight Club in "My Three Angels", "The Importance of Being Earnest" and "How to Succeed in Business". She has won awards for her Emerson College theatrical training and also has been the lead dancer in "Annie Get Your Gun" at the St. Theresa's Theater Guild.

CHRISTOPHER WARD - (Judge Gaunt) Acting with the Footlight Club for the first time, his past experiences include "The Curious Savage", "The Importance of Being Earnest", "my Three Angels", "Under Milkwood", and "The Solid Gold Caddillac" with the Brookline Amateurs. He also directed "The Play's The Thing", We welcome this talented gentleman.



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JOHN SARGEANT - (Mio) A new Footlighter, John worked with the Boston Children's Theater as a child and the Brookline Amateurs in such productions as "Dracula", "The Lady's Not For Burning", "The Solid Gold Cadillac" and "Wait Until Dark". He also has directed "The Importance of Being Earnest" for the Brookline Amateurs.

GERARD ELLIOTT - (Carr) A long time Footlight Club member, Gerry has appeared in "Guys and Dolls", "Applause", "How To Succeed in Business", "Tom Jones" and "Me, Myself, and I".

ROBERT ZYLBERSZTAJN - (Herman) A native Argentinian, Mr. Zylbersztajn is a first-time actor. A welcome addition to the Footlight Club.

JAMES MEADY - (Lucia) Another newcomer to the Footlight Club, Mr. Meady has a firm theatrical background with the Brookline Amateurs and Malden's Sacred Heart Parish. He has appeared in "The Solid Gold Cadillac", "Carousel", and "The Sound of Music". His talents are welcome at the Club.

JANET GREY - (Piny) An accomplished chorographer in such shows as "The Fantastics", "How To Succeed in Business", and "After Magritte" at the Footlight Club and the Brookline Amateurs, Ms. Grey is acting for the Club as a first! We are delighted!

DON (dj) LUTZ - (Policeman) Previously known to the Footlight Club as the set designer for "The Importance of Being Earnest", dj is also experienced as an actor in the productions of "Guys and Dolls" in Avon, and "The Fantastics" and "Applause" in Randolph.

BENNET DELATIZKY - (Radical) A newcomer to the Footlight Club, Bennett is an English major at Boston University with future aspirations of directing. He has a long list of credits for directing college productions. We welcome him to the Club.

JOSEPH PORTER -(Police Sergeant) Observed as a potential actor when posing as a politician in an unorganized skit, a Footlight Club member lured him to Eliot Hall! Welcome!

BOB BURNS -(Man in Blue Serge) Best known to the Footlight Club for his set designing, Bob did indeed work in that capacity in this production as well as in "You Can't Take It With You", "Me Myself, And I", and "My Three Angels". He also designed the set for "Awakening" for the Theater Workshop Boston. He made his acting debut last Spring as the FBI man in the Footlight Club's production of "You Can't Take It With You".

Mark MacMillan - (Man in Blue Serge) Mark is a long time member of the Footlight Club who has recently been involved in backstage aspects of the productions. "Winterset" marks his first appearance on stage for the Club since he was seen as Tom Jones several years ago. He is also a member of the Footlight Club Board of Directors.

POURERS	AT THE DOOR
FRIDAY, MARCH 3, 1978	
Mrs. Aaron F. Jacobs	Aaron F. Jacobs
Mrs. John Forbes	
Mrs. James Amberman	
Susan McIntyre	
SATURDAY MARCH 4, 1978	
Miss Betty Foran	Paul Kussman
Mrs. John Foran	
Mrs. Harry V. Madden Jr.	
Ms. Charlotte Sawyer	
FRIDAY MARCH 10, 1978	
Mrs. Allen McEachern	Eugene F. Kelly
Mrs. Richard Dolan	
Mrs. Michael Conroy	
Mrs. Robert Brandt	
SATURDAY MARCH 11, 1978	
Mrs. George R. Burbank	Paul Kussman
Mrs. Mary Wilkinson	
Mrs. Margaret MacMillan	
Mrs. Arthur O'Malley	
FRIDAY MARCH 17, 1978	
Miss Lillian Grahn	Philip Burns
Mrs. Maureen M. Vaughn	
Ms. Debba Weisman	
Mrs. Charles Seidenberg	
SATURDAY MARCH 18, 1978	
Mrs. Richard Lawrence	Thomas McIntyre
Mrs. John MacCutcheon	
Mrs. Margaret Beets	
Mrs. Thomas Higgins	

BENEFACTORS

Miss Amy Davol, Mr. James Devaney, Mrs. J. Edward Keefe, Jr., J.Edward Keefe, Jr., Mr. Allen Latham, Jr., Mr. Mark MacMillan

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